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MUS 182.00: German and French Diction for Singers

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MUSIC 182 **GERMAN and ENGLISH LYRIC DICTION**
Spring 2007
Instructor: Anne Basinski
Office: Room 10
243-5192

Course objectives: To learn the characteristics and rules for correct pronunciation of German and English. We will begin with a short study of basic rules for French as well. To continue building skills in the use of IPA.

Course activities: Learning IPA (International Phonetic Alphabet) symbols for German, exercises to learn the correct formation of sounds found in German, practice of such sounds in speaking and singing exercises, performing songs to demonstrate mastery of these concepts. Fluent and correct English singing.

Song Project: You will perform a German and an English song in class, demonstrating your ability to pronounce correctly and clearly.

Grading:	Homework and classwork	20%
	IPA reading tests	10%
	Song projects	25%
	2 Tests – Fr rules, Ger rules	25%
	Final exam	20%

Attendance: You will have three excused absences over the entire semester. Your final grade will drop one letter for each absence over three. (If you have a B and five absences, you will receive a D.) You must call or leave a message in my mailbox if you will be absent on a test day or on a day when you were assigned to sing. In order to be allowed to make up the work, you must call in advance. You are responsible for getting notes, homework assignments, and finding out what you missed while absent, and also for turning in any work that was due. Late assignments will have points taken off.

The final exam for this class will be at 1:10-3:10 pm on Wednesday, May 9

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by course instructor and /or a disciplinary sanction by the university.
All students need to be familiar with the Student Conduct Code. The Code is available for review online at <http://www.umt.edu/SA/VP/SA/index.cfm/page/1321>.